

# Art

## Year 5 Skills

Experiment with different ways of making marks  
Be able to sketch lightly when appropriate  
Record from observation showing some awareness of shape and proportion.  
Blend & layer pencil crayons  
Keep within edges and outlines when appropriate.  
Apply oil pastels – with density, smudging and blending.  
Experiment with different ways of making marks  
Be able to sketch lightly when appropriate  
Draw lines of different thickness  
Be able to use lines to create a simple repeat pattern  
Cut and stick collage pieces with accuracy.  
Show some awareness of considered placement  
( arrangement/ organisation) of shapes. ( composition)  
Be able to say WWW & identify at least one aspect which will improve work further.  
Begin to give own views about art work using some subject specific language.

## Year 5 Knowledge

Know some of the visual elements of art – colour, line , pattern, texture  
Understand colour can create / reflect mood & atmosphere  
Colour theory- Primary / Secondary colours / tints , shades , tertiary colours  
Identify hot and cold colours  
Identify abstract/realistic ( figurative) art  
Recognise a repeat pattern  
Understand the difference between visual ( implied texture) and real ( actual ) texture.  
Be able to explain what they are doing, why & what their work is about.

## Year 6 Skills

When colouring keep within edges and outlines.  
Layer & blend pencil crayons.  
Block in colour solidly where appropriate.  
Experiment with different ways of making marks.  
Be able to sketch lightly when appropriate and use different pencil pressures.  
Use a soft pencil to create a tonal range- showing some contrast between light and dark.  
Begin to use shading to show form.  
Mix and paint a tonal range – showing some contrast between light and dark.  
Collage – text as image.  
Make textural rubbings.  
Monoprint.  
Show some awareness of placement of shapes within a composition.

## Year 6 Knowledge

Know the visual (formal) elements of art.  
Be able to identify regular and irregular shape  
Colour theory-  
Primaries/ Secondaries /tertiaries.  
Complementary ( opposite ) colours.  
Know how to create an opposite colour by mixing the other two primaries.  
Understand the difference between visual ( implied texture) and real (actual) texture.  
Identify and recognise the difference between representational ( real) and abstract art.  
Know horizontal/ vertical/ parallel lines.  
Identify positive and negative space/shape.  
Recognise effective placement of shape in a composition.  
Identify the main features of cubism.  
Select the main shapes of an object to inform an abstract/cubist interpretation.

