

Curriculum Sequencing Overview

Subject ART

Staff

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Year 7	<p><u>Happy House – Busy Rizzi</u> K – James Rizzi Architecture S- Painting, drawing , relief collage</p> <p>(or John Burgerman)</p> <p>S- Creating outcomes in style of an artists Relief card sculpture</p>	<p><u>In the Distance – line and space</u> K- Space, line, scale & proportion -One point perspective, horizon, distance, foreground, background, focal point -Hockney tunnel paintings</p> <p>S – using a range of techniques and materials to create a seasonal landscape painting</p>	<p><u>Action Figures</u> K- Keith Haring Pop Art, Street Art</p> <p>S- drawing, painting 3D card construction.</p>	continued	<p><u>The Strange & Surprising</u> K-Surrealism -Salvador Dali -Rene Magritte -Texture and transformation -One point perspective -Metamorphosis S-Form/tonal painting and drawing. -Directional shading -Texture, Hatching /Cross hatching -Collage -Composition -One point perspective room</p>	Surrealism continued	Skills practice- Two point perspective
Year 8	<p><u>'Toys & Action Figures'</u> K- Joe Simpson artist study -Toys as art (link Jon Burgerman) -The development of LEGO Lego artists -Jason Freeny -Proportions of the face - Edward Hopper S - Lego mini figures observational drawing from primary and secondary sources. -Artist study - perspective</p>	<p><u>Inspiring Spires</u> K – Gaudi -Architecture and natural form - Spires, Pinnacles Mosaic - Art Nouveau</p> <p>S- 2D and 3D outcomes inspired by Gaudi</p>	<p><u>Dia de los Muertos</u> K- Traditions & beliefs associated with 'The Mexican Day of The Dead'. Honouring & Remembrance. Comparison with traditions from other cultures. Symbolism Damien Hirst Diamond Skull (For the Love of God) Mexican Folk Art</p> <p>S-Tonal drawing- skulls, & butterflies skeletons -Creating Memory Masks Polyprint</p>	<p><u>Frida Kahlo</u> K-artist study Developing visual literacy. Interpreting images. Expressing and justifying personal opinions. Analysing art works. Diversity Disability</p> <p>Extension task- Shrines</p>	<p><u>Pop Art</u> -Warhol -Lichtenstein -Wesselmann -Oldenburg - Robert Indiana - Onomatopoeia -Michel Keck</p> <p>S – drawing, paintings, collage, relief card structures outcomes in Pop Art Style</p>	<u>Sweet Success</u> K - Sarah Graham contemporary artist Mental wellbeing S- observational drawing. Watercolour painting	

Scope

Coherence

Rigour

Sequencing