

## Curriculum Sequencing Overview

## Subject Art

## Staff

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Yr 5</b>	<p><b><u>Mona Me Parody Portrait</u></b>  <b>K</b> :Leonardo da Vinci : parody  <b>S</b>:Blending and layering of colour with pencil crayon.</p> <p><b><u>Baseline Drawing –</u></b>  Myself as a Minion</p> <p><b><u>Hot Dog ,Cool Dog</u></b>  <b>K</b>:George Rodrigue  Hot and cold colours  <b>S</b>- Recording shape  Applying &amp; blending oil pastel dogs  -Mixing tints and shades ( silhouette dog)</p>	<p><b><u>Creative Colour Wheels ( Umbrellas/ Eyes)</u></b>  <b>K</b>:Primary, secondary, tertiary colours.</p> <p><b>S</b>:<b>Colour sorting exercises</b>- creative naming of colours</p> <p><b><u>What colour do I feel?</u></b>  <b>K</b> –Kandinsky &amp; The Blue Rider  Abstract art  Franz Marc – Blue Horse,  <b>S</b>- exploring colour &amp; mood /emotion  -Mixing secondary &amp; tertiary colours</p>	<p><b><u>Texture Ted</u></b>  <b>K</b>: Actual &amp; implied texture.  Hard &amp; soft pencils  <b>S</b> – Exploration of mark making, controlling pencil pressure, expressive mark making , painting  Observational drawing from primary sources.  Recording shape &amp; proportion  Using oil pastels, soft pencils, watercolours.</p> <p><b><u>Liz Tran</u></b>  <b>K</b> – installation art  Abstract art  <b>S</b>- mark making through printing , colour mixing, painting</p>	<p><b><u>Paul Klee &amp; Line</u></b>  <b>K</b>- Interpreting artworks using key vocabulary  <b>S</b>- exploration of line &amp; pattern  - sgraffito  - wax resist  3D or card relief and papier mache models  Cutting, sticking attaching, assembling.  Working collaboratively.</p>	<p><b><u>Sandra Silberzweig</u></b>  K-  S- exploring visual elements</p> <p><b><u>Tree of Life</u></b>  <b>K</b>: Klimt  Symbolism  Patterns &amp; spirals in nature  <b>S</b>: Using colour, patterns and symbols to represent self.  Collage</p>	<p><b><u>Take a Seat</u></b>  <b>K</b>: Insight into an artist's life though exploring subject matter – Van Gogh's chair.</p> <p>S- Observational drawing  -creating a pop up</p>
<b>Yr 6</b>	<p><b><u>Exploration of the Formal Elements.</u></b>  <b>K</b>- colour, pattern, line, texture, shape, tone, form, space  Regular /irregular shape  <b>S</b>- -Texture rubbings  - Using shading to show form  'Elements Boot'</p>	<p><b><u>Hope and Happiness – Romero Britto ( or Laurel Burch- Fabulous Felines)</u></b>  <b>K</b>-Romero Britto  Complementary colours  <b>S</b>- Exploring shape , colour , line &amp; pattern through different techniques and materials.</p>	<p><b><u>Mondrian-</u></b>  <b>K</b> -Horizontal, vertical, parallel lines.  -Abstraction  - Positive and Negative space  <b>S</b> – arranging a balanced composition of positive &amp; negative space  Drawing trees –  Mixed media abstract composition  ( Messy Mondrian – lower ability)</p>	<p><b><u>Jen Stark</u></b>  K- Contemporary artist</p>	<p><b><u>Flights of fancy</u></b>  <b>K</b>- Mark Hearld  Clare Young  Conventions of landscape , foreground , background</p> <p><b>S</b> -Exploration of mark making, printing &amp; collage.  Surface pattern and decoration.</p>	<p><b><u>Op Art</u></b>  <b>K</b> -Bridget Riley  Victor Vasarely  Artist 'Thank You X'  Complementary colours, line &amp; tone used to create 3D &amp; visual illusion</p> <p><b>S</b>- Developing fine motor skills through the need for precision and accuracy in drawing a range of visual effects/illusions of movement and 3D</p>

Scope

Coherence

Rigour

Sequencing